## Age-related expectations: Year Three Writing

Transcription and handwriting	Vocabulary, grammar and punctuation	Composition
Spelling	Grammar	Purpose and organisation
1. I can spell commonly mis-spelt words, including	8. I can use adjectives for impact.	17. I can write narrative with setting, characters, plot.
many of those on the Y3/4 word list.	9. I use a wider range of conjunctions eg when,	18. I can write non-narrative using simple
2. I can form nouns using some prefixes eg sub,	before, after, while, so, because.	organisational devices such as headings and subheadings.
auto	10. I can use adverbs (and starting to use fronted	19. I am starting to use paragraphs around a theme.
3. I can spell words with additional prefixes and	adverbials) eg soon, then, next, stealthily.	20. I can compose and rehearse sentences using a range of
suffixes	11. I can use prepositions eg before, after, during,	structures.
and understand how to add them to root words	in, because of, under.	21. I can compose and rehearse sentences using some rich
(eg	12. I am beginning to use descriptive noun	vocabulary (3+ 'wow words').
create word families; identify the root of longer	phrases for impact.	22. I can plan by discussing models of writing and noting its
words).	13. I can use 'a' / 'an' correctly eg 'an open box'.	structure, grammatical features and use of vocabulary.
4. I can create word families based on root words	Punctuation	23. I can use appropriate nouns and pronouns within and across
eg happy, happiness, happier	14. I use inverted commas to punctuate direct	sentences to support cohesion and avoid repetition.
5. I recognise and spell homophones.	speech (not necessarily other speech	24. I can use the present perfect form of verbs instead
6. I can use the first two or three letters of a word	punctuation).	of the simple past eg He has gone out to play / He went out to
to check its spelling in a dictionary.	15. I can use apostrophes to mark regular plural	play.
Handwriting	possession (embed in spelling learning / tests).	Editing
7. I have legible, joined handwriting (with diagonal	16. I can write from memory simple sentences	25. I can proof-read to check for errors.
and horizontal strokes; with some variations and	dictated by the teacher that include words and	26. I can suggest improvements to my own writing and that of
inconsistencies).	punctuation taught so far.	others eg grammar, vocabulary and punctuation.
	Sentence structure Suse adverbials of time and place to open sentences. For	27. I can read aloud what I've written with appropriate
Grammar and punctuation terminology	example –	intonation, volume and tone.
word family	One misty morning, On the far side of the forest	Purpose and organisation & Give careful thought to the planning of writing
conjunction	OUse embedded relative clauses to add detail and mark with	Subse careful indugine to the planning of writing
adverb	commas Vary the use of adjectives and adverbs to create particular	information and events
preposition	effects	XAttempt to make links between paragraphs
direct speech	igodow Use words that haven't been used before when describing	$\Im$ Use detail and vocabulary to interest and engage the reader $\Im$ Choose the most appropriate style of writing to suit the purpose and
inverted commas (or 'speech marks)	events,	audience. For example - poems, lists, letters, reports
consonant	characters and feelings $\Im$ Use strong verbs to give information about a character	Write a narrative with a clearly defined ending
vowel		Editing Make changes to writing when editing to create better effects/impact
clause		o make changes to writing when editing to create better enects/impact
subordinate clause		Check punctuation and use speech marks and apostrophes
		accurately