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| **The Woodlands Community Primary School** | | **Year 5/6** | **Spring 1 2023** | | **Art**  **Freida Khalo** |
| **Key Vocabulary** | **Important Facts** | | | **Knowledge and Skills** | |
| **Abstract-**Art that does not attempt to represent reality but seeks to achieve its effect using shapes, colours, and textures.  **Traditional-** existing in or as part of a tradition; long-established.  **Native-** a local inhabitant.  **Symbolism-** an artistic and poetic movement or style using symbolic images and indirect suggestion to express mystical ideas, emotions, and states of mind  **Sculpture-**  the art of making three-dimensional representative or abstract forms  **Realism-** the quality or fact of representing a person or thing in a way that is accurate and true to life. | Frida Kahlo (July 6, 1907 - July 13, 1954) was a Mexican painter, who has achieved great international popularity. She painted using vibrant colours in a style that was influenced by indigenous cultures of Mexico as well as by European influences that include **Realism, Symbolism, and Surrealism**.  Mexican artist Frida Kahlo is remembered for her **self-portraits**, pain and passion, and bold, vibrant colours. She is celebrated in Mexico for her attention to Mexican and indigenous culture and by feminists for her depiction of the female experience and form. Of her 143 paintings, 55 are self-portraits | | | |  |  | | --- | --- | | **Knowledge:**  **I know how to mould and sculpt a material.**  **I know how to evaluate my work.**  **I know how to adapt, edit and improve my design.**  **Year 6**  **I know how create mood board pages to record my observations and use them to evaluate, adapt and revisit ideas.**  **I know how to select and use colour for purposes.**  **I know how to use colour to express feelings.**  **I know how to plan and develop ideas.** | **Skills**  **I can justify the material I have chosen.**  **I can select the correct colour for purpose.**  **I can use colour to express feelings.**  **I can use different ways to model and join materials.**  **Year 6**  **I can experiment with and combine materials and processes to design and make 3D form.**  **I can sculpt clay and other mouldable materials.**  **I can experiment with different art styles which artists have used.**  **I can show that I can explore the use of texture in colour.**  **I can show that I can discuss and evaluate own work and that of others** | | |
| **Examples of Frieda’s work** | | | | **Key questions** | |
|  | | | | What is the surface  like; what textures and  patterns can you see?  Are Freida Khalo  illustrations realistic or  imaginative? Explain  why.  What inspired the artist  when creating these  artworks?  What material has  been used to create  these artworks and  why do you think this  is? | |